

Rules and Regulations

Ensure that you read through all the rules very carefully and see that all conditions are met before making a submission.

1. All entries submitted should **not exceed 20 mins** in duration including all titles and credits.
2. The film should be a **work of fiction**.
3. **Minimum acceptable resolution of the submitted film is 720p.**
4. Entries are open for participants from across the globe.
5. The movie should have been **shot on or after 1st February 2017. Films previously entered into and selected for screening at previous editions of RRF are not eligible for re-entry in subsequent years.**
6. If the film is not in English, then it must have **hard coded English subtitles**.
7. **Top 10 entries juried by our panel, will be screened during the RRF weekend. The results of the contest will be announced during the Valediction Ceremony, on the final day of the RRF festival. Jury decision is FINAL and BINDING.**
8. RRF will not be responsible for conflicts, disputes or disagreements of any kind, that the crew members encounter during the shooting of the film.
9. RRF and its associated parties alone reserve the sole right to disqualify submitted films deemed to be inappropriate or otherwise non-compliant for the competition, based on their discretion.
10. The submitted films before screening will be strictly restricted to the eyes of only the Jury committee that adjudges the films.
11. Films containing prohibited, inappropriate, pejorative or unnatural content involving elements of bigotry, desecration or of the like, as determined by RRF, are liable to be disqualified.
12. In the event of a film being withdrawn, RRF will not be liable to reimburse the fee or return the materials entered.
13. RRF will not be accountable for any unprecedented changes to the schedule after the festival line-up is announced, owing to unavoidable reasons.

14. Participation in RRF grants us the authority to publicize the entry and film-poster on RRF and Festember networks and websites. Screening of the film, however, will be done ONLY during the day of RRF, provided the film has been shortlisted for the top ten.

15. If the BGM, soundtracks, sequences and props used in the film are not original, then prior permission from the rightful owner should be obtained and cited. The responsibility for this rests entirely with the filmmaker and his crew. Failure to obtain clearance could result in the film being withdrawn from contention. In this event, RRF will not be liable to reimburse the fee or return the materials entered.

16. RRF will attempt to resolve any technical matters related to submission.

17. Please include **your film Poster** and a **50-60 word Synopsis** for your entry. We would like to ensure that the judges view your film in the highest quality possible, so the submissions should preferably be the final cuts.

18. RRF will contact you (rollingreelsfilmfestival@gmail.com) if there are any problems with your film. Once downloaded by us, your entry will be uploaded to our server. **A tick mark against your film entry will appear within 24hrs of film upload, indicating your film has been submitted.** If you do not see such an intimation, contact us or hit us a mail at rollingreelsfilmfestival@gmail.com.

19. The submission of a film to RRF will be considered to be an acknowledgement and subsequent declaration of adherence, to the festival rules and regulations.